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VST INDUSTRIES LTD.,
IN ASSOCIATION WITH ANK
PRESENT ITS FIRST DECADE PRODUCTION
GIRISH KARNAD'S
MONUMENTAL CONTEMPORARY CLASSIC



तुघलाक
TUGHLAQ

Come, celebrate the spirit of freedom.

STATUTORY WARNING: CIGARETTE SMOKING IS INJURIOUS TO HEALTH

 Prithvi
Theatre
Juhu

Oct.23 Sun 6 pm

Rs.25/-

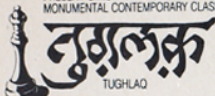
No late admittance.
Rights of admission reserved.
No refunds or exchange in any case.
Children below 8 not allowed.
Parking outside Janki Kuteer.

CHARMS





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We thankfully acknowledge the help, selfless co-operation and encouragement extended to us over the years by:

Late Mrs. Jenifer Kapoor Mr. B.R. Kadam
Mr. Shashi Kapoor Staff and technicians of Prithvi Theatre.
Mr. Kunal Kapoor
Mr. Feroz Khan

Mr. B.P. Singh
Mr. Charu Sharma
Mr. Feroz Shah
Mr. B. Nandkumar and all other friends from VST Industries Ltd.

Mr. Alban Mendonca
Mr. Mind Thackeray from Enterprise Advertising Pvt. Ltd.

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Mr. Veeresh Kumar Mr. N.A. Zuberi from Radio Gems
Mr. Anand Santoshi
Mr. Raju Shastri from Radiowani.

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Mr. Shrikrishna Sahasrabudhe
Mr. A. Galoor (Stage Service)
Mr. V.P. Sathe (Bombay Publicity Service Pvt. Ltd.)
Mr. S.M. Agrawal (Mrs P.M. Agrawal & Associates Chartered Accountants)
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Pathare Prabhu Co-operative Housing Society.
Sadhna Education Society.

Mr. & Mrs. Ashok Setalvad
Mr. & Mrs. Damu Jhaveri

Shri P.L. Deshpande, Hon. Director, N.C.P.A.
Mrs. Kumudben Mehta, N.C.P.A.
Mr. N.V.K. Moothi, Director, Nehru Centre.
Mr. Kazi Lalafat Husain, Manager, Nehru Centre.

And all our colleagues, friends, who have left us, who are with us and who propose to leave us... Thanks and Good Luck!



VST AND THE PERFORMING ARTS

Some time ago, VST Industries Limited took a conscious decision to promote and encourage the performing arts as part of its overall corporate commitment.

Today, the Company leads the way in corporate sponsorship in this area, having organised numerous Sangeet Sammelans, Jazz Yatras, Jugabandhs, plays and dance performances.

Over the years, VST has sponsored plenty of theatre: A festival of plays at the Prithvi, annually; Jalabala Vaidya's Ramayana; several performances of Dinesh Thakur's Ank, Evita, The Trojan Women; A View from The Bridge, and Who's Afraid of Virginia Woolf; by The Madras Players; and tours by the Cambridge, Greenwich and Watermill Theatre Companies, and of course, the Kendalls.

The Company has presented both classical and modern dance programmes by renowned exponents such as Sonal Mansingh, Sanjukta Panigrahi, Chitra Vsweswaran, Rohinton Cama, Madhavi Mudgal, Malavika Sarkar, Asha Coorlawala, Daniel Maloney, Carmen de Lavallade and others.

More recently, there has been the incomparable Philadelphia String Quartet and the Uday Utsav (Ravi Shankar's tribute to his brother), 'On Wings of Fire', the film that brought to life the teachings of the great prophet Zarathustra, and the enchantingly mellifluous M.S. Subbulakshmi.

And whether it is the inimitable artistry of Bhimsen Joshi, M. Balamurali Krishna, Kishori Amonkar, Pandit Jasraj, Hari Prasad Chaurasia, Ustad Amjad Ali; the excellence of the New York Philharmonic and its illustrious conductor Zubin Mehta; the percussion rhythms of Alla Rakha and Zakir Hussain or the soul-stirring strains of Ravi Shankar and Ali Akbar, you will find VST's commitment in that which is precious, worthy of preservation and sharing.

The Company has also instituted the "Spirit of Freedom Award". This was in continuation of its commitment to recognise and honour outstanding contributions to the performing arts. The first Award was given to the New York Philharmonic and Zubin Mehta, as much for the NYP's international standing and recognition as to acknowledge the achievement of our own Zubin Mehta, indisputably one of the great conductors of our time. This Award was designed by the late Pilloo Pochkhanawala, who was not only a major contributor to the national art scene, but was also one of the country's most celebrated sculptors.

The second Award was presented in 1986, to the incomparable living legend of Indian classical music, M.S. Subbulakshmi. The Award was designed by the well-known sculptor, S. Nandagopal.

The well-known contemporary classical composer, Karlheinz Stockhausen, and India's own M. Balamurali Krishna were also honoured with special awards.

VST has recently signed an agreement for the sponsorship and publicity of all cultural events organised by the Time and Talents Club.

The proceeds from these sponsorships will go to various charities which the Time and Talents Club has supported for several years.

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TUGHLAQ

HINDI VERSION: B.V. KARANTH
DESIGN-DIRECTION: DINESH THAKUR

R-534605
534605



TUGHLAQ

FROM: 1-23 OCTOBER, 1988
PRITHVI THEATRE, JUHU.

Come, celebrate the spirit of freedom.

EXHAUSTIVE WARNING
CIGARETTE SMOKING IS INJURIOUS TO HEALTH

CHARMS



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TUGHLAQ

Welcome dear patron,

On the happy occasion of our tenth anniversary in regular Hindi theatre, it gives us immense pleasure to extend a hearty welcome to you all. Without your patronage, our striving towards a healthy, wholesome and entertaining Hindi theatre, would have been futile.

As you are aware, we introduced the format of playing one production over a long period of time, at the same venue. The shows grew from six, to eight, to twelve, to sixteen, to twenty-five last year. This year we are glad to announce thirty performances of our tenth anniversary production, Tughlaq, which opened this August.

Tughlaq, Girish Karnad's monumental, contemporary classic has been specially chosen to mark our tenth anniversary, as it has all the elements of a colourful period, that are still relevant to our times.

We hope you enjoy viewing Tughlaq, as much as we enjoyed playing it. Wishing you a memorable theatre season

... Ank

About ANK

"The show must go on ... and on ..."

This has become a doctrine for Ank, despite difficulties that Hindi theatre faces today. In the wake of technological advances in the entertainment world, audiences tend to shy away from 'serious' entertainment. Ironically, there is a lot of criticism about comedies being the bane of serious theatre. Regular theatre has been our only antidote.

We started in 1978, but performed with regularity since 1979, with the emergence of the Prithvi Theatre. We were greatly encouraged by the late Jennifer Kapoor, and her inspiration has ultimately brought us this far. In the last ten years, challenges were faced, milestones crossed and finally, we had the rewarding result of a movement ... the creation of a regular Hindi theatre audience. Comprising of viewers & critics both, who unanimously hail Ank as 'among the best'. Today, we are on the threshold of our second decade, with thirty-one productions and over two thousand one hundred performances, all over the country.

It certainly hasn't been easy. Along the way, we lost a considerable amount of talent to advanced media. For them we were merely a stepping stone. An uphill task of binding dedicated theatre workers together continues, but ANK, the theatre ... the stage at the centre, will live forever ...



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TUGHLAQ

A synopsis:

Girish Karnad's TUGHLAQ is originally a Kannada play translated in Hindi by B.V. Karanth. It is a historical play about the life and times of the 14th century Indian ruler Mohammed-Bin-Tughlaq, who has been denounced by historians as 'a mad king'. He impulsively changed his capital from Delhi to Daulatabad and circulated copper coins at the same cost of silver coins, which were already in circulation. But surrounded by religious fanatics, Tughlaq was much more than that. He was a ruler in search of human beings, not Hindus or Muslims. He was a secular king, in the true sense, who never differentiated between caste and creed. He was born much ahead of his time. The play shows the tragic consequences of the life of a visionary ruler, who was not able to realize his dreams. His well-meaning ideas only brought misery to the people, while the unscrupulous, twisted them to suit their selfish needs. In a very perceptive exploration of the psyche of a sensitive but internally divided man, the play reveals the relation of his actions with social, political and economic conditions of his time.

It is an epic tragedy, which has been produced with all the grandeur and pomp to create the needed atmosphere.

TUGHLAQ is not just another historical drama; it also relates to our times.

There are several parallels on various levels, which make this play as contemporary as today's newspaper.

The play being predominantly in Urdu, we have given meanings of certain difficult words:

DAR-UL-KHALAFA/DAR-UL-SALTANAT	— Capital
WAQYA-NAVEES	— Historian
TAWAREEKH	— History
IBAADAT	— Prayer

Total Running time: 2 hours 15 minutes.
There will be an interval for FIFTEEN minutes.



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TUGHLAQ

Cast

Mohammed Bin Tughlaq — Dinesh Thakur
Vazeer-e-azam Najeed — Vijayan Nair
Zia-ud-deen-Barni — Mohan Gupta
Sauftei Maa (Queen Mother) — Vijaya Rani Nair
Azeer — Shaikh Sami
Azam — Shankar Iyer
Shahab-ud-deen — Ved Thapar
Ratan Singh — Animesh Jain
Khaleela Ghyas-ud-deen — Raagesh Asthana
Imam Shams-ud-deen — Shankar Iyer
Crowd Scenes:
Old Man — Raagesh Asthana
Jamaal — Animesh Jain
Shareef — Vinod Rangnath
Hindu — Manoj Sali
Others — Prabhakar, Raju Pawar, Ramdass Yelve, Chandra Shekhar, Baburao Parab, Sanjay Baghel, Feroz, Ashok, Aalok Mathur, Arun Gondarkar & Krambata
Amers — Sanjay, Prabhakar, Ramdass, Aron, Shekhar, Vinod & Asthana
Soldier I — Amar Singh
Soldier II — Anand Yadav
Soldier III — Narayan Sawant
Soldier IV — William Denis
Soldier V — Raja Ram Mohite
Old Soldier — Sami Usmaan
Young Soldier — Ashok Sharma

Credits

Lights Operation — Vijayan Nair, Shaikh Sami
Music Operation — Mahesh Bohidar
Music & Effects Recording — Raju Shastri (Radiowan)
Sets, Costumes, Lights Design — Dinesh Thakur
Sets Construction — Pravin Bansode (Stage Service)
Make-up & Wigs — Prakash Singh, Anup Dass
Costumes Suppliers — H.J. Dresswala & Mangalal Dresswala
Costumes & Properties — Suneeta Rao, Ragini Chaturvedi & Kamayani.
Back Stage — Raagesh Asthana, Amar Singh, Shankar Iyer, Ashok Sharma & Suneeta Rao.
Stage Manager — Mahesh Bohidar
Box Office — Prabhakar Sathe
Public Relation — Anant Mahadevan
Front of the House — Meenakshi Thakur
Design — Direction: Dinesh Thakur