

The book cover features a purple background with two large, black, stylized human figures. The figures are composed of simple, rounded shapes for the head, torso, and limbs. The figure on the left has its right arm raised, while the figure on the right has its arms at its sides. The overall style is reminiscent of mid-20th-century modernist art.

Clifford Geertz  
The Interpretation  
of Cultures

