

RECENT AND UPCOMING EVENTS OF THE ALKAZI FOUNDATION



Short feature on Ellipsis: *Between Word & Image*

16 February – 30 April 2019
Jawahar Kala Kendra, Jaipur

Ellipsis is a three-part exhibition that was mounted in four galleries of the Jawahar Kala Kendra, which brought together the archives of India's first established photographer-king, Maharaja Sawai Ram Singh II of Jaipur; the contemporary composites of resident artist Nandan Ghiya; and recent works (both written and lens-based) published and invoked through PIX, a platform for South Asian practitioners in its tenth year.

Collaborators/ Supporters: Jawahar Kala Kendra, Jaipur; The Alkazi Foundation for the Arts; Maharaja Sawai Man Singh II Museum Trust, City Palace, Jaipur; PIX and Exhibit 320

To view short film [click here](#)



The Family Camera Network (FAMCAM): The Cultural and Art of Family Photographs

21 February, 2019
India International Centre, New Delhi

How do photographs shape our memories? How do they mediate experiences of migration? What can they tell us about our national histories? Members of the steering committee of *The Family Camera Network*, a collaborative research project exploring the relationship between photography and the idea of family, shared their research and engaged in a roundtable discussion.

Speakers: Elspeth Brown (Associate Professor of History, University of Toronto), Deepali Dewan (Dan Mishra Curator of South Asian Art & Culture, Royal Ontario Museum), Sarah Parsons (Associate Professor of Art History and Visual Culture, York University) and Thy Phu (Associate Professor, English Studies, Western University)

To view Youtube link to the roundtable session [click here](#)



Upcoming in Chennai

A Cinematic Imagination: Josef Wirsching and the Bombay Talkies

20 July – 4 August 2019
Lalit Kala Akademi, 4 Grems Road, Chennai

This travelling exhibition presented at the Serendipity Arts Festival (2017) in Goa showcases behind-the-scenes photographs by cinematographer Josef Wirsching during his years at Bombay Talkies studios (estd.1934). Wirsching's cinematic imagination goes beyond the silver screen as he takes candid shots of cast and crew. This collection highlights the critical role of German technicians in early Indian cinema and the lasting significance of Bombay Talkies which gave us industry stalwarts such as Devika Rani, Ashok Kumar, Leela Chitnis and Dilip Kumar.

Serendipity Arts Foundation in collaboration with the Alkazi Foundation for the Arts; brought to you by Goethe-Institut / Max Mueller Bhavan Chennai and CBP Foundation

Curated by: Debashree Mukherjee & Rahaab Allana
Creative Collaborator: Georg Wirsching
Scenography: Sudeep Chaudhuri



Upcoming in Delhi

The Sawai Ram Singh Archive

Opens 19 August, 2019 (World Photography Day)
Art Heritage, New Delhi

This travelling exhibition will present rare works from the archive of the City Palace Museum, Jaipur, revealing Maharaja Sawai Ram Singh II's early engagement with photography as reportage and improvisation. Adept at portraiture (including self-imaging) and urban documentation in the 1860s and '70s, his repertoire reveals a self-reflective persona, and offers visual citations to the practitioner's oeuvre thereby generating a visual autobiography. Selected works of Jaipur based artist, Nandan Ghiya will also be on display.

Collaborators: Art Heritage; The Alkazi Foundation for the Arts; Maharaja Sawai Man Singh II Museum Trust, City Palace, Jaipur and Exhibit 320

Curated by: Giles Tillotson, Mrinalini Venkateswaran and Rahaab Allana

For further information [click here](#)