



national school of drama
repertory company
presents



RAASTE

written by
g.p. deshpane

translation
 jyoti subhash

design and direction
satyadev dubey



STAGING TRANSITIONS - REVIEWING THE THEATRE OF THE 90S IN INDIA



Raaste is a play about personal and political relationships. As far as direction of any play is concerned, the director is either an image of politeness or pride. Rather than expressing his interpretation through the production, he tries to define it through words and the result is a disaster. Critics and spectators debate the director's work and the playwright is relegated to the back ground. That's why, in the very beginning I say that "*the play is the thing*" in which we try to show the reflection of our present. The playwright after having written the play becomes normal, limited prejudiced

human-being. His creativity is always superior to the intellect. The director studies the play and in the process starts living with it. The production which emerges on the stage is the play which has suffered tumultuous journey to incorporate the insights of the director and perhaps is a metamorphosed version. If the play is a success, credit should go to the playwright and then to the actors and production team. I am ready as a director to take third position happily. But if it's a failure, I won't share it with anyone, that's completely mine.

