



PERFORMANCE PHILOSOPHY

Politics of Practice

A Rhetoric of Performativity

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calgrave
macmillan

performance becoming walking the walk
 abilities and sets toward rehearsal indigenous knowing
 feminist co-labouring Situated Knowing Disunified and Complementary
The Sociocultural and the Sociosituated Discursive Culture
 in performance and The in the everyday
 Sustaining process: on moments of rest, **Enthymeme**
Sociosituated Form on form, on embodiment
 Political Affect **Performativity with Collaboration**
 Rehearsing appropriateness of Preperformance: keeping it not-known
The Critical The unpredictability, Paradoxes of Allegory
 Conversations on Embodiment Form of Movement, Experience of engagement
 setting in critical writing **Transition** giving up the dot, Reflections
 The Performativity of the Audience as Performer and as Critic
 Form and Embodiment **Articulation** a Rhetoric of Performance artmaking
 Broken allegories, and proliferating hendiadys of Representation
Politics of Practice: Documenting, and proliferating hendiadys of Representation
 gender, Documenting, and proliferating hendiadys of Representation
 Performativity, Documenting, and proliferating hendiadys of Representation
 Making and Global Ideology and Hegemony
 National and performance
 transcribing