

15th January 1990.

'DORA NEE SAAVU MOODINDI'

(Telugu)

Written by : **M. NAGABHUSHANA SARMA**

Directed by : **RAMANA**

Synopsis :—

It is a play about a villain, who for the sake of authority, power and money would not hesitate to exploit any one.

Exploitation of tribals is the subject of the play. An urban cheat with a track record of deceit and murder lands up in a forest and becomes Lord by making them believe that he was sent by Mother Goddess to rule them. But as tribals came to know of his exploitation they chase him with the aid of a business-man who is also a minor leech.

The Lord starts running away in the forest. He fails to trace out his buried treasure. He is haunted by tribesman and in fear and loss of self-control he is also haunted by his subconscious nightmarish fantasies who he deceived and exploited in his early life. Finally he succumbs to his own mis-deeds.

The entire play runs as part of narrative form by tribal narrator who uses the tribal and folk form.

Cast and Credits

Dora	:	Amaredra
Shwkar	:	Abhishikta Varma
Old Man	:	Sesimohan
Folk Leader	:	Sarath Kumar
Veerajodu 1 (Folk)	:	Mohan



Veerajodu 2	:	Tangirala Sreenivasa Rao
(Folk)		
Veerajodu 3	:	Francis
(Folk)		
Khaidi, Akaram	:	Partha Sarathi
Jailor, Akaram	:	Nagaraja Rao
Folk	:	Srisaila Murthy
Folk	:	Bundary
Folk	:	Rambabu
Folk	:	Raju
Seetha/Mother	:	Chandrika
Direction	:	Ramana
Make-up	:	Ramu
Lights	:	Shiva Shanker Rao
Music	:	Maresh & Babu
Choregraphy	:	Veera Ganesh
Assistant	:	Prakash
Sets	:	Unit

Director's Note

As the play centers round the past and the present. I want to do this play in an expressionistic style. The author clearly indicates the expressionistic characteristics of the play.

1. The characters are genetic (and so types) beloved, friend, mother, nameless figures, etc.
2. The play is message-centered and the message is given at two levels : the indepth study of the trajectory of the protagonist's sojourn and the gloomy, nightmarish scenes of the fantasy characters.
3. Fantasy characters wear masks of different kind.

The play fuses the non-realistic and realistic elements and so needs an careful treatment of the stylized and naturalistic scenes.



Group :—

Adarsha Yuva Bharathi is a registered Cultural Organisation and familiar organisation with Culture Andhra Pradesh : Established in 1969. Since then, we got many laurels and awards in several competitions. Every member of this organisation did their PG-DTA (OSM).

