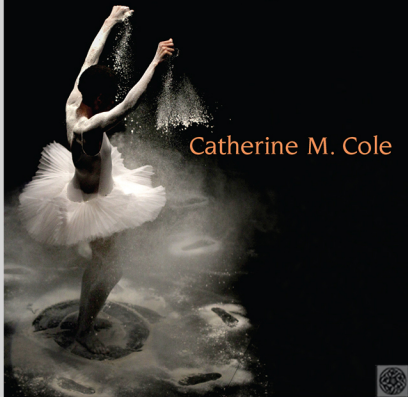


Performance and the Afterlives of Injustice

Catherine M. Cole



Dance and live art in contemporary South Africa and beyond