

# Angar

Photograph by Sombhu Banerjee, courtesy Sova Sen, Utpal Dutt Foundation for International Theatre Studies. Reproduced in the Seagull Theatre Quarterly (Issue 29/30), June 2001



One of the classics of Bengali theatre, played around the coal head and within the coal pit, Utpal Dutt's *Angar* recreated with rare authenticity (with sets, lights and music) a drama of disaster that leaves a band of miners drowning in the water rising in the pit, left to their fate by a ruthless management.



Photograph by Sombhu Banerjee, courtesy Sova Sen, Utpal  
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Reproduced in the Seagull Theatre Quarterly (Issue 27-28),  
December 2000

