

COLLECTION OF RESOURCES

11.13 The Centre has been collecting resources in the form of audio visual material and written scripts with the objective of reviving and encouraging the development of art and craft forms of rural India. They can also be used for the preparation of educational programmes for disseminating information about Indian Culture to students, teachers and members of the community at large.

11.14 The documentation team of CCRT visited the eastern region of the country in June, 1992 and made video programmes of Purulia Chhau, (West Bengal) and the process of Mask making. It also prepared an audio visual programme on the Sun temple of Konark, Orissa. Later in the year, the team visited Kerala and documented Chakyar Koothu, Pavakathakali, Shadow puppetry, String Puppetry and Nokku Vidya of the State.

