

TUESDAY
8.12 DECEMBER

CHEKUMUKI RAVVALU

SPARKS FROM FIRE STONE
TELUGU

WRITTEN BY
Attili Krishna Rao

DIRECTED BY
N. Harish Chandra

THEATRE GROUP
Natya Bharathi
Visakhapatnam

About the Play

An ant learns arithmetic and alphabets from Nigama Sarma, Vedas from Chaturvedi, and meets the Rishi to know about sin and Brahman. The ant returns home and learns that a snake has entered the ant-hill. Ant confronts the snake to let know that though slaves, the Ants would not allow others to steal their labour.

Director's Note

The theme of the play - exploitation is synonymous in the present 'Capital'. As the main characters are basically

traditional rivals, the theme effectively expresses its required goal of revolution.

About the Director :

In 1981-82 completed his Diploma in Acting and Direction, Andhra University, has given and directed over 200 performances. Participated in workshop of "Theatre Days" with Sir Peter Brook, was resource person for workshop on traditional and Modern Theatre.



NATYA SAMAROH '92
(SOUTH ZONE THEATRE FESTIVAL)

Ravindra Bharathi, Hyderabad

8-12 December, 1992

daily at 6.30 P.M.

TUESDAY
8th December, 1992

CHEKUMUKI RAVVALU
Telugu
Director : Nethala Harish Chandra
Theatre Group:
Natya Bharathi, Visakhapatnam

WEDNESDAY
9th December, 1992

URULUM PARAIHAL
Tamil
Director : P. Chandran
Theatre Group:
Sudesihal, Madurai

THURSDAY
10th December, 1992

KUCHELA GATHA
Malayalam
Director : A. Achuthan
Theatre Group:
Theatre Group, Calicut

FRIDAY
11th December, 1992

OORUBHANGA
Kannada
Director : S. Surendra Nath
Theatre Group:
Prayoga Ranga, Bangalore

SATURDAY
12th December, 1992

OOSI
Tamil
Director : V. Arumugham
Theatre Group:
Thalai-k-kol, Pondicherry

