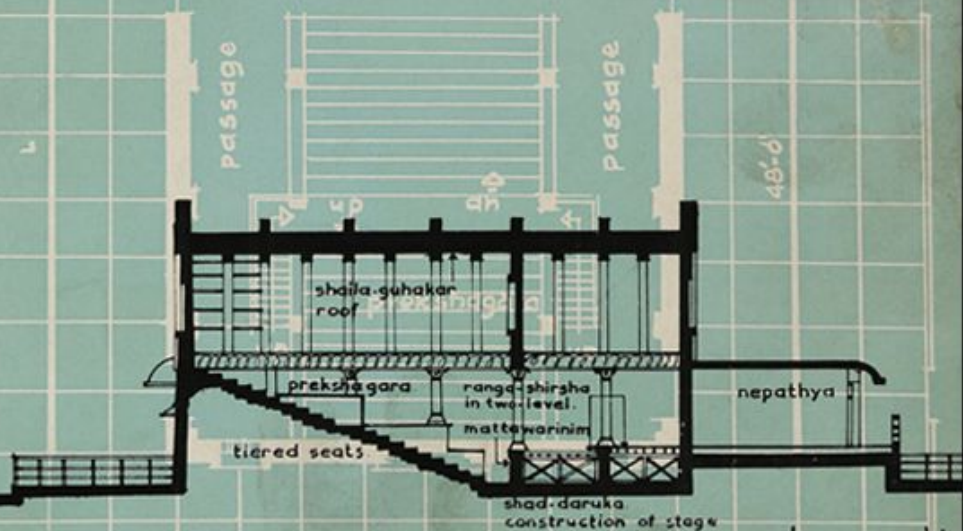


NATYA

THEATRE ARTS JOURNAL
Theatre Architecture Number

WINTER 1959-60



long section
paved open all-round on B-B

Be a subscriber to-day!



No other journal in India gives you exclusive and comprehensive coverage on the big events in drama not only in this country but all over the world... And special articles on theatre, dance, ballet, all the theatre arts, written by specialists... Serious articles for the serious, popular articles for light reading, technical articles for theatre workers. Be posted on all the latest developments in one of the most vital movements in today's renaissance.

In Autumn 1958 **NATYA** created history with an **INTERNATIONAL NUMBER**—250 pages of articles and photographs of the theatre movement round the world. This is what the **STATESMAN** said: "...a lavish production..." The **SUNDAY STANDARD** said: "This richly-produced number bears the stamp of worldwide contact and knowledgeable compilation." The **TIMES OF INDIA** said: "...a splendid publication..."

Every year **NATYA** brings **ONE BIG THEME** in a **BUMPER** Number. Among exciting themes planned are **INDIAN DANCE** in relation to dance systems round the world...with pictures in **COLOUR!**... **THEATRE ARCHITECTURE**—from the earliest amphitheatres to today's ultramodern shells!

Among other features that **NATYA** will bring are full texts of outstanding actable plays including new discoveries from modern **INDIAN** drama.



नीपश्य



अनागत, पटना द्वारा प्रकाशित नाट्य-पत्रिका १

सम्पादन
अविनाश चन्द्र

नटरंग

हिन्दी का अग्रणी नाट्य त्रैमासिक

संपादक नेमिचन्द्र जैन

हाल में प्रकाशित अंक ३४ में रंगशिविरो
पर विशेष सामग्री ।

अंक ३५ में पिछले महीनों में प्रकाशित नाटकों
और रंगमंच संबंधी पुस्तकों की समीक्षाएं,
नाटककारों पर विशेष लेख ।

अंक ३६ रंगशिल्प पर एकाग्र ।

हर अंक में एक नाटक, रंगजगत, नाटक
डायरी, नाटक सूची आदि ।

वार्षिक शुल्क बीस रुपये,

१ प्रति का मूल्य पाँच रुपये

आई-४७, जंगपुरा एक्सटेंशन,

नयी दिल्ली-११००१४



कलामाची १९८४



नाट्य विवेशांक



क्रान्ति साऊंड अँन्ड लायट्स

नटकां, मेळावे, शिबिरीं, लग्ना आदी खातीर तुमचे अजराड आनी आवाज येवजणेचो साय दिवपाक आमी समस्त आसांव.

पलड लायटी, स्टुडिओ लायटी, स्पोट, डिअर, वीर पीर लायटी, टपूब लायटी, पलेशर युनीट.

आनी तुमचे गरजे प्रमाण ६०,७५ आनी २०० व्होट ची सावंड सिस्टम आनी सावंड बॉक्सां.

नाटकांच्या स्पेशल त्रिफेक्ट्सां खातीर पयलेच फावट गोपांत स्पेशल अँको सिस्टम, अल्ट्रा वायोलेट बल्ब, पलेश बल्ब युनीट आनी स्पेजल १२ त्रिची सुअर मापक कितलेय पयस सावन आवाज ओडून घेवपा खातीर.

म्हापसं-गोंय.
फोन :- २१०३

पैठण साल्वादोर दु
मुन्द बार्देस गोंय ४०३१०१

आसाद मंदानालागीं
काफे प्रकाश च्या मुखार
पणजे - गोंय

छापणावळ : सघाट त्रिटसं बाणस्तारी-गोंय. छापपी आनी अजराडावपी : दोतोर अजे फाग्विस
क्रान्ति ज्योति प्रकाशन, पैठण साल्वादोर द मुन्द बार्देस-गोंय म्हापसं, फोन : २१०३.



कला संगम

विविध कलाओं का त्रैमासिक

समं न्तःर्थ-प्रति

COPY FOR REVIEW



It was Raju's little sister Meena's birthday. It was a grand occasion for Raju. Nandu, Vinay, Rekha, Ashok all were to come with beautiful presents.

Raju couldn't think of a gift. He wanted to present something very very very special.

He thought and thought and thought. Suddenly he hit upon an idea.

A mask, a beautiful colourful mask. Green stripes on the cap, pink on the cheeks, crimson lips.

With dashes of paint in no time he painted a mask on a piece of cardboard and cut it into shape.

What a colourful present: Meena was delighted.

Everyone talked about Raju and his wonderful present.

If Raju could paint, so can you.

camel
WATER COLOURS
& POSTER
COLOURS



CAMLIN PVT. LTD.,
ART MATERIAL DIVISION
BOMBAY 400 059

FROM MAKERS OF CAMLIN
UNBREAKABLE PENCILS

